

SCARBOROUGH CATHOLIC PARISHES



CHURCHES OF ST PETER, ST JOSEPH, ST EDWARD THE CONFESSOR



Part of the Middlesbrough Diocesan Trust: Reg. Charity No. 233748

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Welcome
Benvenuto

Fáilte
Bienvenu

Merhba
Bienvenido

Croeso
Benvindo

Witajcie
Benvindo

Swagatam
Beninguts

Mabuhay
Wilkommen

WEEK COMMENCING 4 AUGUST 2019

Divine Office: Week 2

EIGHTEENTH SUNDAY OF ORDINARY TIME - YEAR C

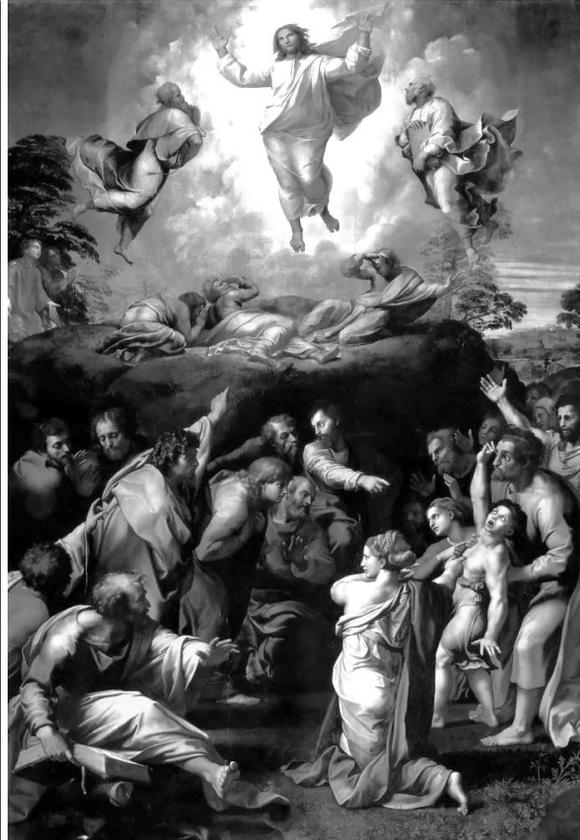
RAPHAEL'S TRANSFIGURATION

The Transfiguration of Jesus (Feast Day: 6 August) has been an important subject in Christian art, especially in the iconography of the Eastern Church, which had changed little over the centuries. There, the **Feast of the Transfiguration** has been celebrated since at least the 6th century and is one of the 12 Great Feasts of Eastern Orthodoxy. In the Western Church, the Feast was not celebrated universally, or on a consistent date, until 1475. Raphael's *Transfiguration* is considered the most important *Western* painting of the subject. It was Raphael's last painting (Raffaello Sanzio da Urbino 1483-1520), commissioned by Cardinal Giulio de Medici, later Pope Clement VII (1523-1534) as an altarpiece for Narbonne Cathedral in France. The painting now hangs Pinacoteca Vaticana art museum in Vatican City.

Unusual in iconography of The Transfiguration, Raphael's image is divided into 2 halves which combine **two biblical passage recorded consecutively** in all three Synoptic Gospels (Matthew 17:1-20; Mark 9:2-29; & Luke 9:28-42). The top half illustrates the story of the *Transfiguration of Christ* on a mountain (Mt Tabor, according to St Jerome) where disciples Peter, James and John look on as Jesus speaks with Moses and Elijah. The story in the bottom half, *Jesus heals a demon possessed boy*, is picked up at the point where the crowds petition Jesus after the Apostles failed to cure a boy from his demonic possession.

The top half of the image is in **2 zones of 3 figures**. The figures of Christ and the prophets, in the upper zone are stately, static and calm – a heavenly state, while in the lower zone the disciples sprawl and writhe in awe & fright.

There were 8 on the mountain but only 6 were visible. The event of the Transfiguration of Christ was a theophany (visible manifestation of God). Jesus is shown 'floating' above the ground, surrounded by illuminated clouds and shrouded in white (the *light of Resurrection*). His appearance has changed. He emanates uncreated, divine light, revealing true His identity: **God the Son**. Scripture describes the cloud's descent as *overshadowing* (Greek: *episkiazein*), which is the same word used to describe the Holy Spirit overshadowing the Virgin Mary at the Annunciation. The luminous cloud is therefore a manifestation of **God the Holy Spirit**. Scripture also tells us that a voice speaks from the cloud: "*This is my Son, the Beloved love; with him I am well pleased. Listen to him!*" (Matthew 17:5). This is **God the Father**. All **3 Persons of the Holy Trinity** are present and manifest in the event of the Transfiguration.



Note the **faces of the 3 disciples**. **Peter** faces the vision - he was the only one to speak, first to confess faith in Christ, first witness after the Christ's Resurrection, and whose mission it was to sustain Christ's Church; **James** faces the ground - his witness was short, as he was the first Apostle die for Christ; **John** faces away as he has no need to see the vision as he is a theologian, and contemplates the mystery of Christ.

The mountain plays an important part in divine revelation, linking Moses and Elijah who are miraculously present by Christ's side. Moses holds the tablet of the Law he received from God on Mt Sinai. Elijah, who represents all prophets, was told to ascend Mt Horeb where he heard the voice of God. Old Testament laws and prophecies all point toward Jesus Christ, who is sovereign over and is the fulfilment of both.

The two halves of the image are both **united** (by the gestures of the figures below), and **contrasted** (figures above are 'illuminated' by faith, while chaotic figures below are in the 'shadow' of lack of faith). The remaining 9 disciples to the left are in shadow, indicating the lack of faith that prevented them from casting out the demons. The pleading father on the right is brighter, showing his faith, as is the possessed boy, as even demons believe in God. The brightest figure is the central kneeling woman pointing at the boy - she is an allegorical figure of Faith itself. The image as a whole expresses Christ's Revelation of Himself as deliverer of mankind from the power of the devil.

The figures in the top half of the image are arranged in a **circle**, emphasised by the **luminous cloud**. The figures in the lower half are in relative **darkness**, and are arranged roughly in a **square**. The **circle** is used in Christian art to symbolise God, representing totality, wholeness, perfection, eternity. This circle of light is further testimony of the divine nature of this event. The **square** in Christian art represents all things earthly, as it is related to the number 4 (eg. four corners of the earth).

MASS TIMES WEEK COMMENCING 4 AUGUST 2019 **18TH SUNDAY OF ORDINARY TIME**

SATURDAY VIGIL	3	6.30pm	St Edward's	
SUNDAY	4	9.30am 10am 11.30am 5pm	St Peter's (Polish) St Joseph's St Peter's (LIVE STREAM) St Peter's (LIVE STREAM)	See printed copy for Mass Intentions
Monday	5	1pm	St Edward's	<i>Dedication of the Basilica of St Mary Major</i>
Tuesday	6	9.30am 6.30pm	St Joseph's St Peter's (LIVE STREAM)	<i>TRANSIGURATION OF THE LORD</i>
Wednesday	7	9.30am	St Peter's (LIVE STREAM)	<i>St Sixtus II & Comp / St Cajetan / Bl Nicholas Postgate</i>
Thursday	8	9.30am 6.30pm	St Joseph's St Edward's	<i>St Dominic</i>
Friday	9	9.30am	St Peter's (LIVE STREAM)	<i>ST TERESA BENEDICTA OF THE CROSS</i>
Saturday	10	9.30am	St Peter's (LIVE STREAM)	<i>ST LAWRENCE</i>

SYRO-MALABAR MASS: normally 3rd Sunday of the month at 4pm at St Edward's Church Avenue Victoria

SACRAMENT OF RECONCILIATION (Confession):

Saturdays	St Edward's	5.45 - 6.15pm
Sundays	St Joseph's	9.15 - 9.45am
Saturdays	St Peter's	10 - 10.30am



ADORATION OF THE BLESSED SACRAMENT:

Tuesday	St Joseph's	8.30 – 9.30am
Thursday	St Edward's	6pm-6.30pm
Saturday	St Peters	10 – 10.30am



OFFERTORY COLLECTION Loose plate: £1,413; Av, Standing orders £524; Polish: £30; **Total £1,967.**
MASS ATTENDANCE St Peter's 164 & 62; St Joseph's 92; St Edward's 75; Polish 100 (est); **Total 453.**
RECENTLY DEAD: Michael Walsh, Kathleen Goddard, Giionna Sergiej (*Polish*), Bridget Barker, Margaret O'Brien
MASSES RECEIVED: see printed copy
SANCTUARY LAMP DEDICATIONS THIS WEEK: see printed copy
300 CLUB WINNERS: No.199 **£25**; No.271 **£10** **Congrats. Spaces available for new members £1**
POPE FRANCIS' PRAYER INTENTIONS FOR AUGUST *That families, through their life of prayer and love, become ever more clearly "schools of true human development"*

RCIA (Journey in Faith) / CONVERTS meets **Fridays weekly 6.30pm to 8pm** in St Peters Parish Centre with Fr Albert
BAPTISM PREPARATION COURSE Next runs **Wed 23 October 7pm to 8pm** weekly for 4 weeks in Parish Centre
BAPTISM CONGRATULATIONS to Keaton Theodore Sullivan-Clark, baptised today at the 11.30am Mass at St Peter's.

RUEQUIEM MASS of Mr Michael Walsh from Iton: **1pm Tuesday 13 August** at St Joseph's church.
EUCCHARISTIC MIRACLES OF THE WORLD EXHIBITION moves from Scarborough to Lancaster Diocese. We had visitors to the exhibition from Doncaster, Essex, Driffield, Middlesbrough, Adelaide, Manchester, Leicester, Cheshire, Wakefield, Scotland, Norway, and Limerick. A big thank you to all who helped in various ways behind the scenes, inc. covering rotas, putting up and taking down the exhibition, flower arranging, and providing refreshments. **Special thanks to Liz White who put in endless hours of preparation.**
ADORATION OF THE BLESSED SACRAMENT WEDNESDAYS *continues* **after** morning Mass **10am-5pm** in St Peter's Church at Sacred Heart Chapel. This is a **trial period** as a follow up to the Eucharistic Miracles Exhibition.
ASSUMPTION MASS MOUNT GRACE Sunday 18 August: Rosary 2.30pm, Mass 3pm. We will book a minibus if enough interest. Add name to list. Departs **11.30am approx** (tbc) St Peter's, pickup at St Joseph's, departing back at **4.40pm.**
'CHANSON DU SOIR' Two of our young parishioners in concert at St Joseph's Church **4pm Saturday 31 August.** Celebrating Sacred, Classical and Contemporary song. Free entry. Retiring collection.
NATIONAL MASS for Altar Servers Sat 21 Sept: Liverpool Metropolitan Cathedral. Some of our altar servers and parents will attend. Kevin hopes to arrange a fund raising event to help with costs. More soon.
EUCCHARISTIC MINISTERS *sanitise hands with the hand sanitiser provided* when you come onto the Sanctuary. **Kneel or stand**, as preferred. After Holy Communion leave vessels until **after** Mass to purify. *Sign register if taking HC to sick.*
NEWSLETTER NOTICES The Parish Secretary will be on holiday for **two weeks** during August. The Mailing List will be suspended for those two weeks. A **Short Holiday Version** of the newsletter will be printed during the month of August.
WEBSITE UPDATES including **Mass times** also will be suspended for the middle weeks of August due to annual leave.

MASS INTENTION We do try to honour requested dates, but this may not always be possible. Please give an alternative. **Submit intentions via collection bag or directly after Mass.** Please avoid calling at the office to check dates. If, for some reason, your request cannot be met, *we* will contact *you* for an alternative.

